

DEPARTMENT OF SANSKRIT				CLASS: II B.A. / B.Sc.				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	Part 1	20U4SLA4	Sanskrit IV	6	3	25	75	100

Nature of Course			
Knowledge and skill		✓	Employability oriented
Skill oriented			Entrepreneurship oriented

Course Objectives:

1. To make them Learn about the Origin of Indian Sanskrit Drama Literature
2. To make the students to attain knowledge about Morality inculcated through Drama Literature
3. To Insist customs of human life inculcated through Drama Literature
4. To make them to understand the Development of Indian Sanskrit Drama Literature
5. To disseminate the History of Sanskrit Drama Literature and To familiarize the great Dramatists

Syllabus: 20U4SLA4

Unit	Sanskrit IV	Hours
Unit 1	Karnabharam of Bhasa Spoken Sanskrit : Praninam Namani	18
Unit 2	Karnabharam of Bhasa Spoken Sanskrit : VeshhaBooshananam Namani	18
Unit 3	Karnabharam of Bhasa Spoken Sanskrit : Vruthivachaka ShabdaH	18
Unit 4	History of Drama Literature: Origin and Development of Drama literature, – Plays of Bhasa Spoken Sanskrit : SaH, SaA, Tat - Linga BhedhaH	18
Unit 5	History of Drama Literature: Types of Dramas, Some characteristics of Sanskrit Drama Sanskrit Dramas: From Kalidasa to Ramabhadra Dikshita . Spoken Sanskrit : ESaH, ESaA, ETat - Linga BhedhaH	18

BOOKS FOR STUDY

1. A SHORT HISTORY OF SANSKRIT LITERATURE - **T.K.Rama Chandra Iyer** R.S.Vadyar and sons, Palghat. (Page no- 1-56)
2. SAHITHYA RASA KANAHA - **Prof.Jegadisan**, Madura College AMG Publications, Madurai.
3. T.K.Ramachandra Iyer, Karnabharam- A one act play – Bhasa, R.S.Vadyar & sons, palghat.
4. VADATU SAMSKRITAM, Samskrita Bharati, Chennai.

BOOKS FOR REFERENCES

1. Sulekhsvali, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

WEB RESOURCES

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNiICq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgsI0Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

Course Designer(s):

1. Prof. P.Manikandan

PEDAGOGY

Chalk and Talk
ICT Tools (Quizizz.com)
Power point presentation
Group discussion
Seminar,
Interaction,
Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	➤ Learn about the Origin of Indian Sanskrit Drama Literature	Up to K3
CLO2	➤ Achieve Moral Values through Indian Sanskrit Drama Literature – Karnabharam	Up to K3
CLO3	➤ Realize Sanskrit drama Literature, method of Writing Dramas and the depth of Indian Sanskrit Drama Literature	Up to K4
CLO4	➤ Understand the importance and role of Sanskrit drama Literature and know great Dramatists	Up to K3
CLO5	➤ Learn Ethical Values of Human Life through Various Authors and their Dramas	Up to K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	-	1	3	3	2
CLO-2	1	1	2	3	2
CLO-3	-	-	-	2	-
CLO-4	2	1	3	-	1
CLO-5	1	-	3	3	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Lecture Schedule (Course Plan)

Unit	Topics	Hrs	Mode
Unit I	Introduction to Bhasa and his style	8	Chalk and talk, Quiz and assignment
	Preamble Karnabharam of Bhasa	8	
	Spoken Sanskrit : Praninam Namani	2	
Unit II	Karnabharam of Bhasa continuation	8	PPT, Chalk and talk, and Group discussion
	Karnabharam of Bhasa continuation	8	
	Spoken Sanskrit : Veshabooshananam Namani	2	
Unit III	Karnabharam of Bhasa till end	8	PPT, Chalk and talk, Quiz and Group discussion
	Annotations in Karnabharam	8	
	Spoken Sanskrit : Vruthivachaka ShabdaH	2	
Unit IV	Introduction to History of Drama Literature	4	PPT, Chalk and talk, Assignment
	Origin and Development of Drama literature	6	
	Plays of Bhasa	6	
	Spoken Sanskrit : SaH, SaA, Tat - Linga BhedhaH	2	
Unit V	Types of Dramas	5	Chalk and talk, Quiz and Interaction
	Some characteristics of Sanskrit Drama	4	
	Sanskrit Dramas: From Kalidasa to Ramabhadra Dikshita .	7	
	Spoken Sanskrit : ESaH, ESaA, ETat - Linga BhedhaH	2	

Evaluation Pattern

Internal (Formative)	: 25 marks
External (Summative)	: 75 marks
Total	: 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

FORMATIVE - BLUE PRINT - 20U4SLA4

Articulation Mapping - K Levels with Courses Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers				
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K2&K2)	1(K2)	
2	CLO 2	Up to K 3	2	K1& K2	2	K2, K2	2 (K3&K3)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
No. of Questions to be answered			4		2		2	1	10
Marks for each question			1		3		5	10	
Total Marks for each section			4		6		10	10	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	2		--	4	10	63
K2	2	4	5	10	21	52.50	
K3	-	-	5	10	15	37.50	37
Total Marks	4	6	10	20	40	100.00	100%

SUMMATIVE - BLUE PRINT – 20U4SLA4

Articulation Mapping - K Levels with Courses Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K1&K1)	1(K2)
2	CLO 2	Up to K 3	2	K1& K2	1	K1	2 (K2&K2)	1(K3)
3	CLO 3	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
4	CLO 4	Up to K 3	2	K1& K2	1	K2	2 (K&K3)	1(K3)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	--	19	15.83	
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%